

VISIT...

LANZAROTE
Caliente.COM

TO WHERE YOU ARE

Words and Music by
RICHARD MARX and
LINDA THOMPSON

Slowly ♩ = 69

B♭ F7sus/B♭

mp
(with pedal)

B♭ F7sus/B♭

Verse 1:

B♭ Dm

1. Who can say for cer - tain? May - be you're still here. I

E $\flat$ **B $\flat$ /F** **F7**

feel you all — a - round — me, your mem - o - ry's so clear.

B $\flat$ **Dm**

Deep — in — the still - ness, I can hear — you speak. You're

E $\flat$ m **Fsus** **F**

still an in - spi - ra - tion. Can it be that you are

rit.

Gm **E $\flat$**

my for - ev - er love, and you are

mf a tempo

watch - ing o - ver me from up a - bove?

rit.

§ Chorus:

Fly me up to where you are be - yond the dis - tant

a tempo

star I wish up - on to - night to see you smile, if

on - ly for a while to know you're there. A

Fm6 **C** **F/C** **C** **F/C**

breath a - way's_ not far to where you are.

Verse 2:

Bb **Dm**

2. Are you gen - tly sleep - ing here in - side my dream?_ And

Eb **Bb/F** **F7**

is - n't faith_ be - liev - ing all pow - er can't_ be seen?

Bb **Dm**

As my heart holds_ you just one beat a - way, I





cher - ish all___ you gave___ me ev - 'ry day. 'Cause you are




my for - ev - er love watch - ing





me from up a - bove. And I be -




lieve that an - gels breathe and that



love will live on and nev - er leave.

Coda



are. I know you're



there. A breath a - way's not far to where you

rit.



are.